## CONTENTS

Foreword		
by Helga Zepp-LaRouche		
Chairman, Schiller Institute		
Memorial		
Marianna Wertz: The Beautiful and the		
Sublime	· xi	
by William F. Wertz, Jr.		
President, Schiller Institute, U.S.A.		
A TRANSLATOR ON THE POEMS		
"The Artists"	3	
by Marianna Wertz		
Vice-President, Schiller Institute, U.S.A.		
"Shakespeare's Shade": Reviving Classical		
Poetry Recitation	22	
by Marianna Wertz		
Vice-President, Schiller Instituțe, U.S.A.		
Poetry		
The Artists	39	
The Pledge	53	
The Walk	57	
The Count of Hapsburg	65	
The Dance	68	
Shakespeare's Shade	70	
Fortune	72	
Waiting	75	
Singer's Farewell	77	

Friedrich	SCHILLER:	Poet	of	Freedom	
				•	

DRAMA	
Mary Stuart	81
HISTORICAL LECTURES	
Some Thoughts on the First Human Society	
Following the Guiding Thread of the	
Mosaic Documents: Transition of Man to	
Freedom and Humanity	219
EARLY WRITINGS	
Philosophy of Physiology	241
Aesthetical Essays	
On the Reason Why We Take Pleasure	
in Tragic Subjects	267
On Tragic Art	283
On the Employment of the Chorus in	
Tragedy	307

A selection of photographs in remembrance of Marianna Wertz appears following page 78.

.

.

٦	л